Shakespeare And Company

Considering both Shakespeare’s fellow writers as well as members of his acting company Shakespeare in Company offers a unique insight into the company kept by William Shakespeare and how it impacted on his writing.

Shakespeare and Company U of Nebraska Press

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba’s tiny village in Malawi, his family lost all of the season’s crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family’s life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

'A tour de force.' - THE SECRET BARRISTER 'Clear-eyed and hard-headed. His defence of liberalism is political writing at its most urgent and engaging.' - NICK COHEN, OBSERVER COLUMNIST 'Dunt's gift for making complicated issues comprehensible is second to none. Courageous.' - JAMES O'BRIEN, LBC

The authoritarian right is taking control. From Viktor Orban in Hungary, to Brexit in Britain, to Donald Trump in America, nationalists are launching an all-out assault on liberal values. In this groundbreaking new book, political journalist Ian Dunt tells the story of liberalism, from its birth in the fight against absolute monarchy to the modern-day resistance against the new populism. In a soaring narrative that stretches from the battlefields of the English Civil War to the 2008 financial crash and beyond, this vivid, page-turning book explains the political ideas which underpin the modern world. But it is also something much more than that - it is a rallying cry for those who still believe in freedom and reason.

Feeding Time, the debut novel by Paris-based writer Adam Biles, is a story about a rebellion in an old people's home - or perhaps, more pertinently, about a rebellion of people who just happen to be old. The characters in Feeding Time are as funny, annoying, sharp, deranged, loving, and infinitely various as everyone else. They deserve dignity, and they know it - which makes it all the more imperative that something is done about the appalling conditions in Green Oaks.

In the bestselling tradition of Hampton Sides’s In the Kingdom of Ice, a riveting and cinematic tale of Dutch polar explorer William Barents and his three harrowing Arctic expeditions—the last of which resulted in a relentlessly challenging year-long fight for survival. The human story has always been one of perseverance—often against remarkable odds. The most astonishing survival tale of all might be that of 16th-century Dutch explorer William Barents and his crew of sixteen, who ventured farther north than any Europeans before and, on their third polar exploration, lost their ship off the frozen coast of Nova Zembla to unforgiving ice. The men would spend the next year fighting
off ravenous polar bears, gnawing hunger, and endless winter. In Icebound, Andrea Pitzer masterfully combines a gripping tale of survival with a sweeping history of the Great Age of Exploration—a time of hope, adventure, and seemingly unlimited geographic frontiers. At the story’s center is William Barents, one of the 16th century’s greatest navigators whose larger-than-life ambitions and obsessive quest to chart a path through the deepest, most remote regions of the Arctic ended in both tragedy and glory. Journalist Pitzer did extensive research, learning how to use four-hundred-year-old navigation equipment, setting out on three Arctic expeditions to retrace Barents’s steps, and visiting replicas of Barents’s ship and cabin. “A visceral, thrilling account full of tantalizing surprises” (Andrea Barrett, author of The Voyage of the Narwhal), Pitzer’s reenactment of Barents’s ill-fated journey shows us how the human body can function at twenty degrees below, the history of mutiny, the art of celestial navigation, and the intricacies of building shelters. But above all, it gives us a first-hand glimpse into the true nature of human courage.

A compelling and comprehensive look at the life and art of Francis Bacon, one of the iconic painters of the twentieth century--from the Pulitzer Prize-winning authors of de Kooning: An American Master. This intimate study of the singularly private, darkly funny, eruptive man and his extraordinary art "is bejeweled with sensuous detail ... the iconoclastic charm of the artist keeps the pages turning" (The Washington Post). "A definitive life of Francis Bacon ... Stevens and Swan are vivid scene setters ... Francis Bacon does justice to the contradictions of both the man and the art." --The Boston Globe Francis Bacon created an indelible image of mankind in modern times, and played an outsized role in both twentieth century art and life--from his public emergence with his legendary Triptych 1944 (its images "so unrelievedly awful" that people fled the gallery), to his death in Madrid in 1992. Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted, and his exploits were as unforgettable as his images. He moved among the worlds of London’s Soho and East End, the literary salons of London and Paris, and the homosexual life of Tangier. Through hundreds of interviews, and extensive new research, the authors probe Bacon’s childhood in Ireland (he earned his father’s lasting disdain because his asthma prevented him from hunting); his increasingly open homosexuality; his early design career--never before explored in detail; the formation of his vision; his early failure as an artist; his uneasy relationship with American abstract art; and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century. In all, Francis Bacon: Revelations gives us a more complete and nuanced—and more international—portrait than ever before of this singularly private, darkly funny, eruptive man and his equally eruptive, extraordinary art. Bacon was not just an influential artist, he helped remake the twentieth-century figure.

Introducing Diversion Classics, an illustrated series that showcases great works of literature from the world’s most beloved authors. Lewis Carroll's stories about Alice’s misadventures in a secret world are some of his best-loved works. New readers and old fans will delight in Alice’s travels through a land teeming with strange beasts and talking creatures. Including ALICE IN WONDERLAND and THROUGH THE LOOKING GLASS, this two-book set is ideal for readers looking to lose themselves in Wonderland.

Shakespeare & Company: When Action is Eloquence is the first comprehensive insight
into this internationally acclaimed company founded in 1978 in Lenox, Massachusetts, by actor-director Tina Packer and voice pioneer Kristin Linklater, with the transformative power of Shakespeare’s language at its heart. Why act Shakespeare? What’s his relevance in the twenty-first century? Compelling answers to these questions lie at the center of this highly accessible journey into Shakespeare & Company’s aesthetics and practice. Drawing on hitherto unpublished material – including notebooks, lectures, interviews, rehearsal diaries – and the Company’s newly collated archive, this book provides insight into a working theatre company and sheds light on the role Shakespeare plays in our modern world. It also details: Shakespeare & Company’s founding and early history Its aesthetic based on the Elizabethan theatre’s principles of the Art of Rhetoric; Structure of the Verse; Voice and Movement; Clown; Fight; and Actor/Audience Relationship Vocational components of its Training Intensives Practical pedagogy of its Education programs Insights into its unique approaches to Performance Impact and legacy of its three lifetime founding members: Dennis Krausnick (Director of Training), Kevin G. Coleman (Director of Education) and Tina Packer (founding artistic director). Actors, directors, students, educators, scholars and theatre-lovers alike will find practical acting strategies, inspirational approaches to theatre making and lively insights into the sustaining of a unique and robust theatre company that has been thriving for over 40 years.

David Nolan is an award-winning journalist who’s authored biographies on subjects ranging from Simon Cowell to the Sex Pistols. He’s also written for newspapers, magazines, radio and television.

A deeply contemporary and mesmerising novel about love, destruction, silences and the traces we leave behind. Amelia was one of those people who destroyed everything and called it art. Paul is a student who works as a hotel night guard to make ends meet. Amelia, who studies at the same university, is the young woman who rents Room 313. Everything about her is a mystery: where she goes, who she meets - and where she comes from. Paul and Amelia become compulsively and inextricably entangled, until one day, Amelia disappears. Unknown to Paul, she has gone to Sarajevo in search of her mother, the country of their past and the ghosts who still inhabit it. But Paul, as well as Amelia, must come to terms with their inherited bonds and the paths that shape the future. Night as It Falls is a novel of high passion and low light, rich in vital ideas about identity, first love, class and contemporary anxiety. Imbued with melancholy and wit, it is the English language debut of a powerfully assured European writer.

"Grote describes the company's reorganization as the King's Men, which led to the writing of Shakespeare's great tragedies, as well as the trials of the plague years, Shakespeare's retirement from the stage, the development of writers to replace him, and the burning of the Globe."

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant,
uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

How do we recapture, or hold on to, the live performances we most love, and the talented artists and performers we most revere? Shakespeare and the Legacy of Loss tells the story of how 18th-century actors, novelists, and artists, key among them David Garrick, struggled with these questions through their reenactments of Shakespearean plays. For these artists, the resurgence of Shakespeare, a playwright whose works just decades earlier had nearly been erased, represented their own chance for eternal life. Despite the ephemeral nature of performance, Garrick and company would find a way to make Shakespeare, and through him the actor, rise again. In chapters featuring Othello, Richard III, Hamlet, The Winter’s Tale, and The Merchant of Venice, Emily Hodgson Anderson illuminates how Garrick’s performances of Shakespeare came to offer his contemporaries an alternative and even an antidote to the commemoration associated with the monument, the portrait, and the printed text. The first account to read 18th-century visual and textual references to Shakespeare alongside the performance history of his plays, this innovative study sheds new light on how we experience performance, and why we gravitate toward an art, and artists, we know will disappear.

'Books, Baguettes and Bedbugs' is the memoir of a struggling writer living and working in the eccentric Parisian bookshop, 'Shakespeare and Company'. Interzone portrays the development of Burroughs's mature writing style by presenting a selection of pieces from the mid-1950s. His outrageous tone of voice represents the exorcism of four decades of oppressive sexual and social conditioning. Burroughs's close observations of humanity - its ugliness and ignorance - invites the reader to dispense with their traditional notions of decorum, and taste the world as he sees it. Noel Riley Fitch has written a perfect book, full to the brim with literary history, correct and whole-hearted both in statement and in implication. She makes me feel and remember a good many things that happened before and after my time. I'm glad to have lived long enough to read it. --Glenway Wescott

NEW YORK TIMES BESTSELLER • Two longtime friends share an intimate and urgent conversation about life, music, and their enduring love of America, with all its challenges and contradictions, in this stunningly produced expansion of their groundbreaking Higher Ground podcast, featuring more than 350 photographs, exclusive bonus content, and never-before-seen archival material. Renegades: Born in the USA is a candid, revealing, and entertaining dialogue between President Barack Obama and legendary musician Bruce Springsteen that explores everything from their origin stories and career-defining moments to our country’s polarized politics and the growing distance between the American Dream and the American reality. Filled with full-color photographs and rare archival material, it is a compelling and beautifully illustrated portrait of two outsiders—one Black and one white—looking for a way to connect their unconventional searches for meaning, identity, and community with the American story itself. It includes: • Original introductions by President Obama and Bruce Springsteen • Exclusive new material from the Renegades podcast recording sessions • Obama’s never-before-seen annotated speeches, including his “Remarks at the 50th
Anniversary of the Selma to Montgomery Marches • Springsteen’s handwritten lyrics for songs spanning his 50-year-long career • Rare and exclusive photographs from the authors’ personal archives • Historical photographs and documents that provide rich visual context for their conversation In a recording studio stocked with dozens of guitars, and on at least one Corvette ride, Obama and Springsteen discuss marriage and fatherhood, race and masculinity, the lure of the open road and the call back to home. They also compare notes on their favorite protest songs, the most inspiring American heroes of all time, and more. Along the way, they reveal their passion for—and the occasional toll of—telling a bigger, truer story about America throughout their careers, and explore how our fractured country might begin to find its way back toward unity and global leadership.

If I Stay meets Your Name in Dustin Thao’s You've Reached Sam, a heartfelt novel about love and loss and what it means to say goodbye. How do you move forward when everything you love is on the line? Seventeen-year-old Julie has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city, spend a summer in Japan. But then Sam dies. And everything changes. Desperate to hear his voice one more time, Julie calls Sam’s cellphone just to listen to his voicemail. And Sam picks up the phone. What would you do if you had a second chance at goodbye? Filled with a diverse cast of characters, the heartache of first love and loss, and the kind of friends that can get you through anything, plus a touch of magic, You’ve Reached Sam will make an instant connection with anyone looking for a big emotional romance of a read.

A pictorial tour of the "city of light" presenting drawings of the people, historic monuments, and modern sights of Paris.

Join award-winning podcaster Oliver Gee on this laugh-out-loud journey through the streets of Paris. He tells of how five years in France have taught him how to order cheese, make a Parisian person smile, and convince anyone you can fake French (even if, like Oliver, you speak the language like an Australian cow). A fresh voice on the Paris scene, he shares the soaring highs and crushing lows that come with following your dreams to the French capital. He also befriends the city’s too-cool-for-school basketballers, chases runaway crocodiles, and goes on a mammoth honeymoon trip around France on his little red scooter.

A critical study of the world of Elizabethan and Jacobean theater and of Shakespeare’s integral role within the theater of the period looks at the great actors with whom Shakespeare worked, their interpretations of his plays, and the lives and the works of other writers of his day, including Ben Jonson, Christopher Marlowe, Thomas Middleton, and others. Reprint. 12,500 first printing.

Lively, instructive access to Shakespeare’s rich and complex works.

An editor and writer’s vivaciously entertaining, and often moving, chronicle of his year-long adventure with fifty great books (and two not-so-great ones)—a true story about reading that reminds us why we should all make time in our lives for books. Nearing his fortieth birthday, author and critic Andy Miller realized he’s not nearly as well read as he’d like to be. A devout book lover who somehow fell out of the habit of reading, he began to ponder the power of books to change an individual life—including his own—and to the define the sort of person he would like to be. Beginning with a copy of Bulgakov’s Master and Margarita that he happens to find one day in a bookstore, he embarks on a
literary odyssey of mindful reading and wry introspection. From Middlemarch to Anna Karenina to A Confederacy of Dunces, these are books Miller felt he should read; books he’d always wanted to read; books he’d previously started but hadn’t finished; and books he’d lied about having read to impress people. Combining memoir and literary criticism, The Year of Reading Dangerously is Miller’s heartfelt, humorous, and honest examination of what it means to be a reader. Passionately believing that books deserve to be read, enjoyed, and debated in the real world, Miller documents his reading experiences and how they resonated in his daily life and ultimately his very sense of self. The result is a witty and insightful journey of discovery and soul-searching that celebrates the abiding miracle of the book and the power of reading.

The ultimate subject of Maya Catherine’s stunning debut collection is violence. American Faith begins with its manifestation in our country: a destructive administration, a history of cruelty and extermination, and a love of firearms. “He owns a gun farm in Florida/they grow in swamps like chestnuts.” The poet introduces a suite of poems that precisely imagines the consequences, a series of “cancellations”—of government, bees, the color wheel, the return to nature, and the end of the world. The violence naturally extends to the personal. The speaker’s Romanian grandfather keeps wild dogs in case a man tries to steal his daughters. A godmother is psychologically erased by her tempestuous husband, who is nevertheless generous to flowers. “It’s what happened inside her/that slouched.” And what for some is routine can feel like an assault: a TSA agent wipes down a bra tucked in a traveler’s suitcase, adding, “prettiest terrorist I’ve seen all day.” Tentatively, the title poem casts light on the unexplored future, a solution that includes faith: “...the days, impatient, fresh beasts, appeal to me—You are here. You must believe in something.”

The bestselling author of the American humor classic The Egg and I continues the adventure with this collection of tales about life on the fringe of the Western wilderness. Writing in the 1950s, Betty MacDonald, sophisticated and urbane, captivated readers with her observations about raising a family on an island in Puget Sound. As usual, humorist MacDonald is her own favorite target. She manages to get herself into scrapes with washing machines set adrift in rowboats, used cars, and a $25 Turkey Squasher. And then there’s the scariest aspect of island life -- teenaged children.

Gothic, intoxicating, feminist, darkly provoking and deeply romantic - this is the breathtakingly imagined untold story of the brides of Dracula, by bestselling author Kiran Millwood Hargrave in her much-anticipated YA debut. They say the thirst of blood is like a madness - they must sate it. Even with their own kin. On the eve of her divining, the day she’ll discover her fate, seventeen-year-old Lil and her twin sister Kizzy are captured and enslaved by the cruel Boyar Valcar, taken far away from their beloved traveller community. Forced to work in the harsh and unwelcoming castle kitchens, Lil is comforted when she meets Mira, a fellow slave who she feels drawn to in a way she doesn’t understand. But she also learns about the Dragon, a mysterious and terrifying figure of myth and
legend who takes girls as gifts. They may not have had their divining day, but the girls will still discover their fate...

In one volume, the screenplays to two contemporary classics, directed by Richard Linklater, and starring Ethan Hawke and Julie Delpy, about the immediate and life-altering attraction between two strangers. On a train from Budapest to Vienna, Jesse, a young American student, at the end of a romance and his European trip, meets Celine, a young French woman. They are immediately attracted. Despite knowing this may be the only time they will see each other, in the next few hours in the city of Vienna, they share everything and promise to meet again. Nearly a decade later, Jesse, now a novelist on a publicity tour, sees Celine in a bookstore in Paris. Again their time is short, and they spend it reestablishing the connection they experienced on their first meeting. Romantic, poignant, understated, and often profound, these two screenplays are sure to become classics in their own right.

For almost 70 years, Shakespeare and Company, the English-language bookstore in Paris, has been a home-away-from-home for celebrated writers—including Jorge Luis Borges, James Baldwin, A. M. Homes, and Dave Eggers—as well as for young, aspiring authors and poets. Visitors are invited to read in the library, share a pot of tea, and sometimes even live in the shop itself, sleeping in beds tucked among the towering shelves of books. Since 1951, more than 30,000 have slept at the "rag and bone shop of the heart." This first, fully illustrated history of the bookstore draws on a century’s worth of never-before-seen archives. Photographs and ephemera are woven together with personal essays, diary entries, and poems from more than seventy contributors, including Allen Ginsberg, Anaïs Nin, Lawrence Ferlinghetti, Sylvia Beach, Nathan Englander, Dervla Murphy, Jeet Thayil, David Rakoff, Ian Rankin, Kate Tempest, and Ethan Hawke. With hundreds of images, it features Tumbleweed autobiographies, precious historical documents, and beautiful photographs, including ones of such renowned guests as William Burroughs, Henry Miller, Langston Hughes, Alberto Moravia, Zadie Smith, Jimmy Page, and Marilynne Robinson. Tracing more than 100 years in the French capital, the story touches on the Lost Generation and the Beats, the Cold War, May '68, and the feminist movement—all while reflecting on the timeless allure of bohemian life in Paris.—Adapted from dust jacket and publisher website.

'Strategic thinking for a writer articulates itself as dislike and as allegiance.' In this wonderfully rich and diverse collection of essays, Amit Chaudhuri explores the way in which writers understand and promote their own work in antithesis to writers and movements that have gone before. Chaudhuri’s criticism disproves and questions several assumptions—that a serious and original artist cannot think critically in a way that matters; that criticism can’t be imaginative, and creative work contain radical argumentation; that a writer reflecting on their own position and practice cannot be more than a testimony of their work, but open up how we think of literary history and reading. Illuminating new ways of thinking about
Western and non-Western traditions, prejudices, and preconceptions, Chaudhuri shows us again that he takes nothing as a given: literary tradition, the prevalent definitions of writing and culture; and the way the market determines the way culture and language express themselves. He asks us to look again at what we mean by the modern, and how it might be possible to think of the literary today. In The Yellow-Lighted Bookshop, Buzbee, a former bookseller and sales representative, celebrates the unique experience of the bookstore - the smell and touch of books, the joy of getting lost in the deep canyons of shelves, and the silent community of readers. He shares his passion for books, which began with ordering through the Weekly Reader in grade school. Woven throughout is a fascinating historical account of the bookseller trade - from the great Alexandria library with an estimated one million papyrus scrolls to Sylvia Beach's famous Paris bookstore, Shakespeare & Co., that led to the extraordinary effort to publish and sell James Joyce's Ulysses. Rich with anecdotes, The Yellow-Lighted Bookshop is the perfect choice for those who relish the enduring pleasures of spending an afternoon finding just the right book.

In a house on an island a very old couple pass their time with private games and half-remembered stories. With brilliant eccentricity, Ionesco's 'tragic farce' combines a comic portrait of human folly with a magical experiment in theatrical possibilities.

Annotation Sylvia Beach has been called the patron saint of independent bookstores. In this first collection of her letters, we witness her day-to-day dealings as bookseller and publisher to expatriate Paris. This is the first complete history of the theater company in which Shakespeare acted and which staged all his plays. Created in 1594, the company became the King's Men in 1603 and ran for forty-eight years up to the closure of 1642. Andrew Gurr provides a study of the company's activities, explores its social role in its time and examines its repertoire of plays. This comprehensive illustrated history will be an indispensable guide for anyone who wants to know more about the conditions under which Shakespeare and his successors worked.

"Some bookstores are filled with stories both inside and outside the bindings. These are places of sanctuary, even redemption---and Jeremy Mercer has found both amid the stacks of Shakespeare & Co." ---Paul Collins, author of Sixpence House: Lost in a Town of Books In a small square on the left bank of the Seine, the door to a green-fronited bookshop beckoned. . . . With gangsters on his tail and his meager savings in hand, crime reporter Jeremy Mercer fled Canada in 1999 and ended up in Paris. Broke and almost homeless, he found himself invited to a tea party amongst the riffraff of the timeless Left Bank fantasy known as Shakespeare & Co. In its present incarnation, Shakespeare & Co. has become a destination for writers and readers the world over, trying to reclaim the lost world of literary Paris in the 1920s. Having been inspired by Sylvia Beach's original store, the present owner, George Whitman, invites writers who are down and out in Paris to live and dream amid the bookshelves in return for work. Jeremy Mercer tumbled into this literary rabbit hole and found a life of camaraderie with the other eccentric residents, and became, for a time, George Whitman's confidante and right-hand man. Time Was Soft There is one of the great stories of bohemian Paris
and recalls the work of many writers who were bewitched by the City of Light in their youth. Jeremy’s comrades include Simon, the eccentric British poet who refuses to give up his bed in the antiquarian book room, beautiful blonde Pia, who contributes the elegant spirit of Parisian couture to the store, the handsome American Kurt, who flirts with beautiful women looking for copies of Tropic of Cancer, and George himself, the man who holds the key to it all. As Time Was Soft There winds in and around the streets of Paris, the staff fall in and out of love, straighten bookshelves, host tea parties, drink in the more down-at-the-heels cafés, sell a few books, and help George find a way to keep his endangered bookstore open. Spend a few days with Jeremy Mercer at 37 Rue de la Bucherie, and discover the bohemian world of Paris that still bustles in the shadow of Notre Dame. "Jeremy Mercer has captured Shakespeare & Co. and its complicated owner, George Whitman, with remarkable insight. Time Was Soft There is a charming memoir about living in Whitman’s Shakespeare & Co. and the strange, broken, lost, and occasionally talented, eccentrics and residents of this Tumblewood Hotel." ---Noel Riley Fitch, author of Sylvia Beach and the Lost Generation: A History of Literary Paris in the Twenties & Thirties "There does seem to be something about the odd ducks that work at bookstores. Jeremy Mercer has captured the story of a wonderful, unique store that could only be born out of a love for books and the written word." --- Liz Schlegel, the Book Revue bookshop, Huntington, New York Sylvia Beach was intimately acquainted with the expatriate and visiting writers of the Lost Generation, a label that she never accepted. Like moths of great promise, they were drawn to her well-lighted bookstore and warm hearth on the Left Bank. Shakespeare and Company evokes the zeitgeist of an era through its revealing glimpses of James Joyce, Ernest Hemingway, Scott Fitzgerald, Sherwood Anderson, Andre Gide, Ezra Pound, Gertrude Stein, Alice B. Toklas, D. H. Lawrence, and others already famous or soon to be. In his introduction to this new edition, James Laughlin recalls his friendship with Sylvia Beach. Like her bookstore, his publishing house, New Directions, is considered a cultural touchstone. Outlines an engaging way to instill an understanding and appreciation of Shakespeare's classic works in children, presenting a family-friendly method that incorporates the history of Shakespearean theater and society. Explanations of allusions and terms found in Milton's epic poem are offered by the renowned scientist and writer